

Zillah High School Course Offerings 2018-19

CAREER & TECHNICAL EDUCATION (CTE)

AGR 100-Introduction to Agriculture: (9-12) A semester survey course of agriculture industry topics exposing students to the many and varied types of agriculture/agriculture related career opportunities. The specific topics may include: agriculture careers, animal science, plant & horticulture science, vegetable, fruits/grapes & tree fruits, agronomy: irrigation, soils & field crops, agriculture chemistry and pest management, agriculture engineering and agriculture leadership development. Crediting allowed for Career-Technical Education (CTE) requirement or General Elective toward graduation. (CIP 010000, WC 18001)

AGR 110-Animal Systems: (9-12) A one semester course in agriculture focusing on livestock production and management. Course topics include: the animal kingdom, agriculture animals (beef, swine, sheep, dairy, equine, goat, and poultry, growth, management, selection, reproduction, nutrition, digestive systems, disease control and the marketing of livestock. Credit offered for Career-Technical Education (CTE), or general elective.

AGR 120-Plant Systems: (9-12) A one semester course in agriculture focusing on plant and crop production and management. Course topics include: the plant kingdom, plant physiology, -plant parts and their functions, nutrition, disease, environmental factors affecting plant growth, crop production (field crops, specialty crops, hay/forage crops, tree fruits, small fruits, grapes), soils, irrigation, pest controls and strategies of marketing plants for food, fiber and recreational use. Credit offered for Career-Technical Education (CTE), or general elective.

AGR 130-Natural Resources: (9-12) The conservation of natural resources is essential to the survival of this planet. This is a one semester course introduces the student to the management techniques used to maintain resources and the responsibility each of us have in preserving the earth The "hands on" approach will study eco systems and components of soil, water, forest, fish and wildlife systems through environmental management, conservation, ecology, habitats, pollution/invasive species, energy and renewable resources. With each topic career options will be explored. Crediting allowed for, Career-Technical Education (CTE) or general elective toward graduation. (CIP 030101, WC 18504)

AGR 150-Agriculture Homestead Mechanics: (9-12) A semester course designed to give students the skills and confidence to repair and maintain their home, farm structures, vehicles and equipment. This may include learning to perform routine inspections and maintenance of engines, equipment and buildings, make basic repairs to equipment, vehicles, and structures. Save money by learning such things as how to change oil and filters, fix a leaky faucet, repair a hole in drywall, replace a broken electrical switch and other routine repairs. Crediting allowed for general, Career-Technical Education (CTE) requirement, or general elective toward graduation. (CIP 010205, WC 18449)

AGR 160-Agriculture Mechanics: (9-12, May be repeated with instructor permission.) A semester course introduces students to skills, tools and equipment used in the agriculture industry. Students apply basic industrial knowledge and develop skills in areas which may include: safety, career opportunities, care of tools, machines and equipment, repairs, engine mechanics, power systems, welding, electric power principles and other related topics. Crediting allowed for Career-Technical Education (CTE) requirement, or general elective toward graduation. (CIP 010205, WC 18404)

AGR 180-Agriculture Building Construction: (9-12) A semester course providing students with skills and knowledge that are specific to the construction, maintenance and repair of structures integral to the agriculture industry. Students typically study safe operation of tools and machinery, maintenance, repair, design, planning and construction which include: framing, siding, roofing, plumbing, masonry, concrete and/or electrical. Crediting allowed for Career-Technical Education (CTE) requirement, or general elective toward graduation. Maybe repeated with instructor permission. (CIP 010205, WC18403)

BUS 105-Digital Communications Tools: (9 -12) A one semester exploratory course designed to introduce students to project-based curriculum using specific skills and tools necessary for today's world and the world of the future. Communication is the theme throughout the course. Using various technologies and inputting tools gives the

students the ability to effectively communicate in various media. Students will receive training in Touch Typing, Word Processing, Voice Recognition Software, Spreadsheets, Databases, Internet Exploration, Web Page Design, and PowerPoint. All these tools will continue to be used throughout the high school exploratory and preparatory sequence in our high school's Business Program. (CIP 110601, WC 12006)

BUS 108-Microsoft Academy: (9-12; Prerequisite: Bus 105 Digital Communications Tools with at least a C or permission of instructor) In Computer Applications courses, students acquire knowledge of and experience in the proper and efficient use of Application Software. This course utilizes Microsoft Office 2010 and explores a wide range of applications, including (but not limited to) word-processing, spreadsheet, multimedia presentations, graphic design, electronic mail, and database programs. As students master the software, they will be allowed to take the Microsoft Office User Specialist test online from Microsoft and become MOUS Certified. Students will be allowed to take this course multiple times for multiple credits as long as they are moving forward through the nine MOUS Certification courses provided by Microsoft. This course is repeatable with permission of the instructor. Taking this course multiple times will require successful completion on MOUS Certification and Instructor approval. (CIP 110601, WC 10005)

BUS 115- Digital Design: (10-12 Prerequisite: Digital Communications Tools and Microsoft Academy) This one semester course develops skills that lay the foundation for producing Web-ready communications: graphic design principles, storyboarding, development, peer review, and redesign. The software being used is current with industry standards. Students will be using the most current addition of Adobe Fireworks, Adobe Dreamweaver, Adobe Photoshop, and Adobe In Design to create digital media projects and assignments. Project activities focus on developing effective personal communications. Students develop a variety of graphical images, an electronic portfolio, a web photo album, and interactive graphics. (CIP 110801, WC 10201)

BUS 125-Introduction to Computer Science: (9-12) Introduction to Computer Science is a semester-long course offered at ZHS and uses Snap!, an approachable visual block-based programming language; with a robust tool set, perfect for introducing students to coding for the first time. Computing has changed the world in profound ways: it has opened wonderful new ways for people to connect, design, research, play, create, and express themselves. However, using the computer is just a small part. This survey course offers students a hands-on introduction to computer science. Students will learn about big ideas in computing such as abstraction and design, and will explore various aspects of computing relevant to themselves and to society. This course will be team taught by programming professionals that work in the industry on a daily basis. The computer programming professionals come from places like Microsoft, Amazon, Disney, etc. They volunteer their time to work with you, the student, several days a week alongside your classroom teacher. (CIP 110201, WC 10151)

BUS 140-141-Accounting: (10 -12) This two-semester course is designed to be an introductory financial accounting course. The primary goal of the class is learning the rules and procedures of accounting for a profit motivating business. Both manual and computerized accounting concepts will be studied. Students should make every effort to complete both semesters to get the full accounting experience. (CIP 520301, WC 12104)

BUS 140- A: First semester students will work to understand, record and interpret financial data manually; and through the interaction with electronic hardware, be able to produce acceptable financial statements.

BUS 141-B: The second semester students continue their work in accounting methods and will be expected to meet business and industry standards.

BUS 160-Business Law: (10-12) A one semester course designed to help students become aware of the principles of law and how to apply them to various legal situations. Students will study binding contracts, liability, ownership, risk of loss, bankruptcy, employment law, property agreement, and legal ethics. Students will understand the differences between torts and crimes, how law is enforced and processed through the court system and special laws which consist of minor, consumer and business areas. Students will be challenged to think analytically and use problem solving skills. (CIP 22001, WC 12054)

BUS 170-Small Business Management (Entrepreneurship): (10-12) A one semester course designed to help students recognize and determine the steps necessary to create and manage a business. Students will utilize reason, estimation,

logic, and creative thinking to solve business problems. Students will be able to identify and explain the steps involved in planning and organizing a business and tasks necessary to the operation of the business. Ethical and social responsibilities of the small business and the qualities and characteristics of the successful entrepreneur/manager will be explored. (CIP 520701, WC 12053)

CTE 190-191-Introduction to Engineering Design: (9-12) In this course students are immersed in real-world engineering problems. This project-based course integrates math, science, and engineering technology to teach a problem solving design model. Students learn how to apply this model to improve existing products and invent new ones. Using Computer Aided Design (CAD) software, students develop 3-D solid modeling skills as they analyze and evaluate product design. Emphasis is placed on innovation and communicating ideas to others. This class follows the nationally recognized "Project Lead the Way" curriculum. This is a college preparatory course and will supply credit CTE requirements and may be cross credited for a general science credit. (CIP 149991, WC 21006)

CTE 190 A: The first semester begins with an introduction to the design process, technical sketching and drawing, measurement and statistics, 3-D Computer Aided Design (CAD), geometric shapes and solids, dimensioning and tolerances, and drawing views. The semester finishes with an advanced design team project.

CTE 191 B: The second semester begins with studying reverse engineering, including: visual, functional, and structural analysis and product improvement. The course culminates with projects related to engineering design ethics and a design team project.

YVT 500, 502, 503-Yakima Valley Technical Skills Center: (11-12; Prerequisite: application and visitation to facilities required before enrollment) Students may elect to enroll free of cost at YV Tech to develop employment skills and experiences. Participation at YV Tech should align with the students High School and Beyond Plan. YVT Mission: To prepare all students with the skills, knowledge and attitude to successfully advance to the next educational or career level. Visit the YVT Website for further information. www.yvtech.us. (WC 22999)

ELECTIVES

CHOOSING ELECTIVES: Electives may be chosen from courses in the Career-Technical Education, English, Fine Arts, Foreign Language, Health & Fitness, Science and Social Studies Departments. In addition the following are options for elective offerings at ZHS.

SPE 100-Introduction to Public Speaking: (9-12) A semester course that examines the foundations of communication and public speaking. Students will learn basic principles of effective public speaking, audience analysis, message preparation, and critical listening skills. Students develop skills that will enable them to compose and deliver speeches in accordance with specific rhetorical concepts. Students will work to improve their ability to analyze, organize, and critically think about messages while becoming better equipped to articulate our own ideas. It is expected that students will prepare and research their speeches using and citing a variety of sources (including, but not limited to, newspapers, magazines, journals, books, webpages, etc.). This course would be an excellent preparation for the Senior Portfolio Project. panel presentation. May not be repeated. Credit applies as an elective for graduation. (WC 01151)

EDE 500-Future Teachers-Careers in Education: (11-12; Prerequisite: Attend informational meeting in the spring, letter of interest, 2 teacher recommendations, reliable transportation) The Future Teacher Program (also known as Careers in Education) is a two semester class. The purpose of the course is to allow qualified students with interest in education, the opportunity to experience the profession of teaching. Students who complete this course gain a valuable insight into the skills needed to become a teacher. Students spend time during the semester observing, planning, developing, teaching and participating in educational skills. Students are placed in the elementary school setting and will cover objectives similar to college level Introduction to Education classes. Credit applies as an elective or a CTE for graduation (WC 19152)

SER 110-ASB Leadership Lab: (9-12, Prerequisite: Permission of ASB Advisor.) A semester course is open to ASB Officers and Class Presidents. Other students may enroll with permission of instruction, but must either be in a position of significant leadership within the high school and/or be willing to assume major leadership responsibilities as assigned. This course places emphasis upon the development of leadership skills and the application of those skills to the development and coordination of programs at ZHS. Students receive guidance and instruction in self-awareness, group process, team building, and basic leadership skills. Some class time is spent working on various school and community service projects. This course may be repeated with permission of the instructor. (WC 22101)

SER 150-School Tutor: (11-12 Prerequisite: permission of Teacher and HS Principal and site Building Principal) Tutoring service may be during an assigned period or be before or after school at HES, ZIS or in special situations at ZMS and ZHS. The qualifications to be a tutor include: being a good student with a proven record of academic success in the high school, being a good citizen and role model for younger students, having an excellent attendance record, and having a desire to work with and help younger students become academically successful. Reliable transportation is required since most placements will be off campus. Grading is Pass/Fail. Students who co-enroll and/or complete the Careers in Education/Future Teacher course may request the option to be letter graded (A-F) by their classroom teacher. For tutoring outside the school day for every 75 hours of documented tutoring submitted by the supervising teacher a half credit will be awarded. (WC 22054)

YBK 100-Yearbook: (9-12 Prerequisite: Permission of Advisor) An independent study course which will produce the current ZHS yearbook, the "OWEGO". Students are selected on the basis of creativity, dependability, organization, commitment, recommendation by faculty and interest shown by student. Producing the OWEGO includes photography, writing, page design and editing, as well as budgeting, and book sales. Interested students should contact the advisor at add/drop time. This course may be repeated with permission of the instructor. (WC 11104)

AIDE POSITIONS: These positions are limited to 1 period per day and are graded as Pass/Fail only. All aide positions will require: an interview with the supervisor (teacher, secretary, and/or principal), a completed application form and final approval by the ZHS Principal. It is recommended that no more than 2.0 credits of this elective be taken at ZHS. May be repeated with permission.

SER 120-Office Aide: 11-12) Aides are needed at ZHS each period of the day and at times also at other ZSD building's offices. Office aides will be selected based on the student's reliability, attendance record, previous academic and citizenship record, grades, and appropriate office skills. (WC 22051)

SER 140-Teacher Aide: (11-12) This position is open to students who wish to help our teaching staff (K-12) prepare for instruction. It is the student's responsibility to contact the teacher at add/drop time to arrange for this placement and complete the proper paperwork. (WC 22995)

ENGLISH

ENG 110-111-English/LA 9: (9) A two semester freshman level English course. The major focus of this course is on composition the first semester and literature study the second semester. Proofreading, oral presentation skills, creative writing, expository essay writing and reading are the major focus for both terms. The course requires maintenance of a writing portfolio.

ENG 110-9A Composition: This semester focuses on the development of the writing process as it applies to the descriptive, narrative, and expository modes of writing. Emphasis is on pre-writing, organization, revision (including peer groups), and publishing (including editing). (WC 01001)

ENG 111-9B Literature: This semester covers poetry, mythology/epic poetry, dramatic literature, non-fiction and novels. Focus is on literary terms, comprehension, and themes. Also included are analytical essays, and creative writing projects. (WC 01051)

ENG 120-121-English/LA 10: (10) A two semester sophomore level English course.

ENG 120-10-A Composition: The major focus of this semester is on literature and composition covering the writing process, in-depth expository essays, the formal research paper, non-fiction, poetry, and drama units. (WC 01001)

ENG 121-10-B Literature: The focus for this semester is literature and writing about literature through a sequence of thematically unified short story, novel and film units. (WC 01051)

ENGLISH FOR GRADES 11 & 12 Four semesters of English are required for students in the last two years of their study at ZHS.

- **Non-Honors English Students** take a one semester required English Composition 11 and 12 course each year and one elective English course of their choice each year.

ENG 190: English 11 Composition: (11) A one semester composition course required for juniors not already enrolled in Honors English courses. Junior Composition has students work through a series of units designed to prepare them for writing tasks they will encounter after high school. The writing tasks will take the student through several basic modes of writing, including expository and research writing. This course emphasizes student use of the writing process, the use of models, editing practice, peer evaluation and publishing. It also provides a strong foundation in research skills and citation. (WC 01102)

ENG 191: English 12 Composition (12) A one semester composition class required for seniors not already enrolled in Honors English courses. Senior Composition is a writing class that focuses on logic and research to develop assignments. Students will work through a series of essays that build on the skills practiced in Junior Composition to present skillfully executed, mature, analytical and argumentative topics. Students will cover document design, analysis of various media, rhetorical analysis of multiple sources, synthesis, evaluation and proposal writing as they grow in their understanding of the possibilities of argumentation. Students will also complete the senior project presentation essay as part of this course. This course will appear in the schedule ONLY in Fall and Winter to facilitate Senior Portfolio Project completion and prepare students for post-secondary communication requirements. (WC 01102)

ENGLISH COURSES OFFERED FOR JUNIOR/SENIOR ENGLISH ELECTIVE CREDIT. If not taking Honors English courses, you need two courses from this list between the junior and senior years.

OFFERED IN ODD GRADUATION YEARS (2019)

ENG 140-Creative Writing: (11-12) A semester course that focuses on the study of a variety of writing modes, using multiple literary examples as models to produce student writing. Students will explore the styles and methods of writing poetry, the short story, song lyrics and children's literature. Students will develop and publish their own five page novella as a final for the course. (WC 01104)

ENG 170-Science Fiction Literature: (11-12) A semester course that focuses on the major themes and issues of the science fiction genre. The students will study the elements of literature through a sequence of thematically unified short story and novel units. Elements of composition will be incorporated within the course. (WC 01061)

ENG 175-Dramatic Literature: (11-12) A one semester course which explores dramatic literature. Will include plays from throughout history in a study of their forms, techniques, and literary merit. This is not an acting class, though reading aloud in class will be a part of it. In addition to reading this genre of literature, students will be doing research projects, writing expository essays, and doing short oral projects. (WC 01061)

ENG 180-World Literature: (11-12) A semester course that focuses on literature and composition study. It covers a variety of literature from around the world, and reveals how various literary themes transcend borders. The course is intended to give a global perspective to students through novels, poetry, short stories and film. In this class, students will hone their composition skills, research skills, comprehension skills, and oral presentation skills. (WC 01058)

OFFERED IN EVEN GRADUATION YEARS (2020)

ENG 130-American Literature: (11-12) A semester course that covers selections from American literature unified thematically around the search for the American dream and our continuing search for success. It includes readings of several short novels, plays, and poetry. There will be a continued focus on the refinement of the expository essay, research writing and oral presentation. (WC 01054)

ENG 135-Contemporary Literature: (11-12) A semester course that explores a variety of modern novels, short stories and plays that appeal to young adult readers. Students will study the elements of literature, hone their composition skills and explore themes that run throughout these stories of many cultures and experiences from recent times. (WC 01062)

ENG 160-Poetry: (11-12) A semester course which explores the genre of poetry. It includes two divisions. In the writing division, students study a multitude of poem forms and styles, and publish a portfolio of their work by the conclusion of the class. In the literature division, the course surveys the history and various styles of poetry with an emphasis on discovering the sound and the sense of each piece and using them as models for student writing. Students will also write expository essays, conduct some research and do oral readings and presentations. (WC 01061)

ENG 171: Fantasy Literature: (11-12) A semester course designed to introduce the student to a cross-section of works and writers from the Fantasy Genre and is a companion course for Science Fiction Literature. Students will read selections from major Fantasy authors, studying character, symbol and theme in a variety of forms ranging from poetry to short story and novels. Elements of composition will be incorporated within the course. (WC 01061)

HONORS ENGLISH COURSES (Grades 11-12)

HONORS ENGLISH COURSES: Greater expectations and requirements are placed on students in the honors courses. Students may elect to take English Honors courses to get an accelerated and more in depth study of subject matter.

- Placement into Honors English courses are made based primarily on teacher recommendations, but also may include test scores, prior English grades, and examples of student work.
- Some courses lead to the potential for college credit, and therefore again greater learning expectations. Contact an English instructor if you are interested in honors courses.

ENG 300 & 301-Honors English 11: (11; Prerequisite: Admission is dependent on teacher recommendation of students with outstanding English skills). Students enrolling in this class have the opportunity to earn 4 Central Washington University credits upon completion of both English 300 and 301. Students wishing to earn the credit through CWU pay for the tuition. CWU tuition is currently \$200 through the Cornerstone Program. Regular CWU Tuition for this course would be \$800. This course will also help facilitate completion of relevant writing requirements for Senior Portfolio Project.

ENG 300: Students cover essays and assignments from the Allyn Bacon Guide to Writing, culminating in a multi-source exploratory essay. (WC 01102)

ENG 301: (Prerequisite: Completion of ENG 300 with a B or higher) Students will cover various literature units in non-fiction essays, drama, short stories and novels, culminating in an in-depth literary research project treating the writings of a single author. The literature focus will on American authors. (WC 01058)

ENG 302, 305-Honors English 12: (12; Prerequisite: Successful completion of ENG 301 with a B or higher and demonstrated performance of outstanding English skills) Students enrolling in this class have the opportunity to earn 4 Central Washington University credits upon completion of English 302 and 4 Central Washington University credits upon completion of English 305. Students wishing to earn the credits through CWU pay for the tuition. The CWU tuition is currently \$200 for each course through the Cornerstone Program. Regular CWU Tuition for this course would be \$1800. This course will also help facilitate completion of relevant writing requirements for Senior Portfolio Project..

ENG 302: Students will cover a series of essay assignments from the Allyn and Bacon Guide to Writing related to synthesis, evaluation, surprising thesis, culminating with an extended proposal research project. (WC 01102)

ENG 305: (Prerequisite: Completion of ENG 302 with a B or higher): Students will cover various literature units in non-fiction essays, drama, short stories and novels, culminating in an in-depth research paper on a banned or challenged novel. (WC 01054)

FINE AND PERFORMING ARTS

ART 100-Beginning Art: (9-12) A semester course designed to help students develop knowledge in color the formal elements and principles of Art. Watercolor, pastels, collage, and tempera paint are among the media explored. Participation is graded during periodic critiques of student work. This class emphasizes craftsmanship! Success in this class does not rely on talent but rather effort and craftsmanship skills. (WC 05155)

ART 102- Basic Drawing: (9-12) A semester course which is an introduction to visual expression through the exploration of various black and white media. Still life, landscape, portrait, the human figure, and other subjects will be drawn. Formal concepts such as line, texture, value and perspective will be explored through representational and abstract means. (WC 05155)

ART 104- Visual Journaling: (9-12) A semester course which provides a foundation in drawing and painting using a variety of media and techniques, emphasizing observation and interpretation of the visual environment. Students will apply the elements of art and principles of design, along with a study of art and artists from a worldwide perspective, and instruction in the critique process. (WC 05155)

ART 120-Intermediate/Advanced Art: (10-12, Prerequisite: Completion of Beginning Art with a grade of "B" or higher or instructor permission. **Note: Student lab fee required for materials**). This semester course is designed to further develop the skills gained in Beginning Art. A greater variety of media are explored and assignments give more freedom to student when choosing subject matter and content of art work. Students are required to participate in critiques of student work. May be repeated with permission of the instructor. Students repeating the course will develop an art project contract. (WC 05157)

DRM 100- Drama 1-Introduction to Drama: (9-12) This course assumes no prior acting experience, but it does assume that you want to have fun! The course begins with group activities that teach working together and taking risks in a safe environment. To hone your skills on stage, we go through units on basic pantomime, oral reading and voice production, characterization, and then prepare a short solo performance scene, or monologue, for the final project. Throughout, you will play lots of games and complete projects that will help you overcome stage fright and have a working knowledge of the stage and its craft. (WC 05053)

DRM 110-Drama 2-Acting and Directing: (10-12, **Offered Odd Graduation 2019**; Prerequisite: Passed Introductory Drama or instructor permission) This one semester Drama 2 level course continues where the introductory class left off. We will keep working on your movement and vocal skills by playing improvisational games. In addition, more in depth group activities will help you learn about working in an ensemble to create scenes, including development of directing, rehearsing and performance skills. You will also get an overview of the technical and organizational side of the theater business. An exploration of the rich history of the theater will also be a part of the focus of this class, allowing lots of chances to try your hand at acting styles of different times and places. It is similar to Drama 1, but this class goes into more in depth. May be repeated with teacher permission. (WC 05053)

DRM 111- DRAMA 2: THEATRE TECH AND ADMINISTRATION: (10-12, **Offered even Graduation Years 2020**; Prerequisite: Passed Introductory Drama or instructor permission.) An introductory course on the basic technical theatre skills used in pre, post, and running phases of theatrical productions. The class will focus both on design and construction in several areas. Units include set design, set construction and painting, lighting design, hang and focus, costume design and construction, stage makeup, sound design, and theatre administration. Units are project based, with emphasis on safety, teamwork, design, dependability, and understanding the many different areas that go into theatre productions. (WC 05053)

DRM 170-Introduction to American Film: (9-12) This semester course attempts to cultivate an appreciation for film as an art form and as a communication medium. Without knowing it, we all understand the language of film. We use our knowledge, unconsciously, every time we sit in a theater or watch a movie on television. In this course, we take a critical step forward to study the language of film, as well as the nature of this art form. Students examine various themes, topics and issues presented in films and are introduced to principles and techniques of cinematic art, expressed primarily through the history of the American cinema. Through selected screenings, film clips, readings, lectures, and discussion groups, students develop a cinema literacy that enhances their appreciation of works that have enthralled millions over the years. The student will use their analytical writing skills to evaluate and critique films. The students will be exposed to basic elements used in film to tell the story such as the camera perspective, scenes, editing, sound, lighting, elements of meaning, and the narrative technique. The course will elevate the student's appreciation for motion pictures and further enhance the student's expressive, communicative, and critical thinking skills. (WC 05099)

MUS 101-103: Concert Band: (9-12 Prerequisite: Student is required to have a basic knowledge of music and their own instrument.) Concert band is offered each semester and is designed to allow an instrumentalist to experience and perform various musical styles and expressions. Throughout this course, teamwork will accompany individual accountability. Required scheduled performances may include concerts, festivals, parades, and school sporting events. Students are evaluated through their level of daily participation and preparation, playing and written tests, performances, and classroom attendance. May be repeated with permission of instructor. **MUS-101-Fall, MUS-102-Winter, MUS-103-Spring** (WC 05102)

MUS 109: Jazz Band: (*Not a pre-registration choice.* 9-12, **AUDITION ONLY**; Prerequisite: An above average knowledge of music and of their major instrument, audition and permission of the instructor) A specialized music course for the instrumentalist. Required scheduled performances may include concerts, festivals, and school sporting events. Special ensemble presentations may be arranged. Students are evaluated through their level of daily participation and preparation, playing and written tests, performances, and classroom attendance. May be repeated with permission of instructor. (WC 05105)

MUS 120-122: Chorus: (9-12) An introductory course in choral music. No experience is necessary, but students should have a sincere desire to sing and to improve on their vocal music skills. Required scheduled performances may include concerts, competitions or festivals. Students are evaluated through their level of daily participation and preparation, performances, written tests, and classroom attendance. May be repeated with permission of instructor. (WC 05110)
MUS-120-Fall, MUS-121-Winter, MUS-122-Spring

MUS 137: Treble Choir: (*Not a pre-registration choice*) (10-12) **AUDITION ONLY**; Prerequisite: must be a sophomore or higher, with an above average knowledge of music and of how to sing, Audition and permission of instructor. A specialized music course for the female voice offered fall through spring. Required scheduled performances may include concerts, festivals, and school or community events. Special ensemble presentations may be arranged. Students are evaluated through their level of daily participation and preparation, singing and written tests, performances, and classroom attendance. May be repeated with permission of instructor. (WC 05110)

MUS 140-Audio/Video Production (9-12) This class will be project based, learning to capture photo, video, and audio and producing them into presentable form. Students will use many tools and software to complete projects. (WC 05149)

MUS 141-Audio/Video Production-Advanced (9-12 Prerequisite: must have successfully completed MUS 140 and/or permission of the instructor.) The advanced course will focus on the teamwork aspect of creating well planned and successful video. Preparing scripts, directing, editing and producing a variety of projects including Commercials, news, How to demonstrations, interviews, and short films. Students will be expected to participate in all phases of these large projects. (WC 05149)

MUS 150-Guitar: (9-12) **Note: Daily access to your own acoustic guitar is required to register for this course.** The course is designed for students who want to learn to play the guitar and who want to learn the basics of reading music and music theory. All instruction will be on acoustic guitars. Students do not have to know how to read music and do not have to have any prior musical experience, but any musical knowledge will be beneficial. This is a performance class, which will concentrate on learning to play chords, "lead" melodies, and the basics of music notation, music theory, elementary techniques and learning the basics of guitar playing in a group setting. Topics and skills include basic chords, notes in first position, key transposition and guided practice in playing "by ear." Both classical and folk styles will be examined and practiced, with focus on song accompaniment and melody playing. This is a semester course for beginning guitar students, but may be repeated with instructor permission. (WC 05108)

MUS 170-Music Appreciation: (9-12) A semester course designed for the student interested in expanding an understanding of music, but is not interested in a performance class. Fundamental musical concepts (melody, harmony, rhythm, form, etc.) through illustrations of the instrumental and vocal music of major composers from the earliest period through the present day. Subject areas will cover the music of the classical composers from 13th century to present. An understanding of music style, form and structure are used by the students to identify the time period and likely composer for the works played in class. Students are evaluated through their level of daily participation and preparation, their ability to identify specific classical works, their ability to place other pieces within their proper time frame and their ability to understand the connection between music and historical events, art, architecture and philosophy, and classroom attendance. Five college credits may be earned through CWU's College in the High School Cornerstone Program in MUS 102 Introduction to Music for those students who qualify (See instructor for details). (WC 05118)

MUS 175-History of Rock & Roll: (9-12; Students who have taken History of Popular Music must receive teacher permission to enroll in this course.) A semester course designed for the student interested in the history of Rock & Roll music, but not interested in a performance class. America's second indigenous musical art form, after jazz, 1950's to present. Emphasis on artists and cultural/societal forces shaping music's evolution Major artists of each decade will be featured. Students will also study how music was used as a voice in social history. **PENDING**-Five college credits may be earned through CWU's College in the High School Cornerstone Program in MUS 103 History of Rock & Roll for those students who qualify. See instructor for details (WC 05116)

MUS 180-Independent Music Study: (9-12; Prerequisite: permission of teacher and Principal, .5 credit available.) This course is designed for the serious music student to study an aspect of music outside the regular ZHS schedule. (WC 05109)

HEALTH & FITNESS DEPARTMENT

HPE 100-Health Education: (9-12) A semester course **required for all ZHS students** covering aspects of healthy living, improvement of health during teen years and setting patterns for a healthy adult life. Topics include: nutrition, family and social health, life cycles, personal health and fitness, medicines, drugs, alcohol, and tobacco, communicable and non-communicable diseases and disorders, mental health, community and environmental health, consumer issues, and safety. Students will participate in various individual, partner, and group research activities relating to these health topics. May not be repeated. (WC 08051)

HPE 120-Sports Medicine & First Aid: (9 -12) A one-semester course designed to teach the basics of first aid, CPR, human anatomy, identification of injuries, treatment and prevention of injuries, and rehabilitation of injuries. Aspects of healthy living for athletes are also reviewed. This course is recommended for any student interested in medicine, physical therapy, athletic training or who might be interested in coaching in the future. Students who successfully complete this class may be recruited to be assistant athletic trainers for the various sports teams. (WC 08017)

HPE 131-133-Weight Training: (9-12 **Students with chronic joint, bone, or other medical problems are advised to seek clearance prior to registration for weight training. Students wishing to repeat this course should have earned at least a "C" in the last semester of participation.**) A course offered Fall, Winter & Spring semesters designed to allow students to gain confidence, self-esteem, an awareness of their own bodies and an awareness of the body's capabilities through weight training. Students develop an understanding of weight training principles and their application towards each student's own life. Training on all the major weight lifting techniques is given. Students will learn which weight training methods can be used to develop the strengths they want for their own body. Weight training for specific sports is taught along with instruction regarding general health and fitness. Plyometric exercises are also used to develop leg strength and quickness. Aspects of healthy living are included. Philosophy of Weight Training program: "To create a greater understanding of one's body and the power it contains." It is highly recommended that athletes register for weight training before and during their season. Please consult your coach for recommended scheduling. **HPE 131-Fall, 132-Winter, 133-Spring.** (WC 08009)

HPE 141-143-Fitness & Conditioning: (9-12, **Students wishing to repeat this course should have earned at least a "C" in the last semester of participation.**) A course offered Fall, Winter and spring semesters. The focus is on increasing the student's physical conditioning level and to develop positive habits for life long fitness activities including will be an emphasis on exercise, nutrition and decisions for a healthy living lifestyle. **HPE 141-Fall, 142-Winter, 143-Spring.** (WC 08005)

HPE 500-Sport Participation Fitness: (9-12) Students successfully completing a ZHS sport season may earn a .5 credit. For this credit to count for the 1.5 Health and Fitness graduation requirement students must also compete a health-fitness assessment administered by the HPE Department. If the assessment is not taken or not passed the credit can be used as a General Elective through HPE 501. A grace period of 1 semester will be allowed for the request to be completed and approved.

HPE 501-Sport Elective: (9-12) Students successfully completing a ZHS sport season may earn a .5 credit. The credit can be used as a General Elective rather than a HPE credit. A grace period of 1 semester will be allowed for the request to be completed and approved.

MATHEMATICS DEPARTMENT

MTH 130-131-Algebra I: (9) Algebra I is a two-semester course. This is a college prep math course. (WC 02052)

MTH 130-A: Students are introduced initially to the language of Algebra followed by the addition, subtraction, multiplication and division of real numbers; polynomials and their factoring and application in fractions. The student will also solve linear equations in one variable.

MTH 131-B: This semester the course will cover solving and graphing linear equations, solving and graphing equations in two variables, solving and graphing linear inequalities, factoring, and explore quadratic equations.

MTH 140-141-Algebra II: (10 -12, Prerequisites: Algebra I and Geometry) This two-semester course is a more in-depth study of the topics covered in Algebra I. This is a college prep math course. (WC 02056)

MTH 140-A: This semester the course covers inequalities, functions, systems of equations, an introduction to matrices, and polynomials.

MTH 141-B: This semester the course is an extension of Algebra IIA. It covers radicals, irrational numbers, quadratic equations, an introduction to conic shapes, and polynomial functions.

MTH 150-151-Geometry: (9-10, Prerequisite: completion of Algebra I) In this two-semester course the relationships between geometric figures are investigated. The student will use the compass, protractor and straightedge to make constructions from which conclusions are reached by inductive reasoning. This is a college prep math course. (WC 02072)

MTH 150-A: For the first semester, students are introduced to the foundations of Geometry. Topics covered include relationships of points, lines, planes, and angles; perpendicular and parallel lines; congruent triangles; quadrilaterals; and proportion and similarity.

MTH 151-B: For the second semester, students continue investigating concepts of Geometry. The topics covered are right triangles and trigonometry; circles; polygons and area; surface area and volume; coordinate geometry; and Loci and Coordinate Transformations.

MTH 160-161-Pre-Calculus: (11-12, Prerequisite: completion of Algebra II) This two-semester course is designed to lay the groundwork for further study of mathematics at the college level. College credits may be earned through Central Washington University's Cornerstone Program in MATH 153 and/or MATH 154 for those students who qualify. See instructor for details. (WC 02110)

MTH 160-A: The topics covered in this semester will include function operations, systems of equations, graphing, and the foundation for trigonometry. There will be an emphasis on graphing techniques.

MTH 161-B: This semester will include an in depth look at trigonometry and its applications, the conic sections and their formulas and logarithmic and exponential function. Introductory calculus topics may be offered as enrichment.

MTH 170-171-Calculus: (12 Prerequisite: completion of Pre-Calculus and teacher recommendation.) A two semester course of advanced college level math allows students to expand their mathematical concepts. Students may opt to take the College Board AP exam in May and earn Advance Placement college credits for their work. College credits may be earned through Central Washington University's Cornerstone Program in MATH 172 and/or MATH 173 for those students who qualify. See instructor for details. (WC 02121)

SCIENCE DEPARTMENT

SCI 102-103-Integrated Science 9: (9) Integrated Science is a two semester course and is the introductory course to the high school science curriculum. This course is general science requirement and is a college preparatory course. (WC 03201)

SCI 102: Science A is the first semester of the Integrated Science series for all freshmen. It will focus on mapping, minerals, rocks, weathering, erosion, soils, and water. Specifically it focuses on the scientific method to solve problems and to understand variables within experiments. The science disciplines of cartography and geology will be covered.

SCI 103: Science B is the second semester of the Integrated Science series for all freshmen. The emphasis for this semester will be a general introduction to chemistry, physics, and astronomy. The students will study the laws of matter, potential and kinetic energy, design of the Periodic Table, chemical bonds and reactions, energy, and our solar system.

SCI 120-121: Biology: (10) This beginning biology course is two semesters in length. The course is designed to be a general survey of basic biological concepts and as an introductory course into laboratory science. Students completing Biology A will have the option of enrolling in Biology B. Students who successfully complete this beginning Biology courses may later enroll in Advanced Biology courses. This course meets Lab Science graduation requirements and is a college preparatory course. (WC 03051)

SCI 120: Biology A: This course is a beginning class in the biological sequence and must be taken before advancing in the sequence. The emphasis in this course will be cellular biology and biochemistry. Specific concepts covered include, but not limited to: the science and method of biology, ecology, cells, cell chemistry, photosynthesis and respiration, and biological lab procedures.

SCI 121: Biology B: (Prerequisite: Biology A) This is the second course in the biology sequence. The emphasis in this course will be genetics and the kingdoms of simple organism. Specific concepts covered include Mendelian genetics and applied genetic inheritance.

SCI 123: Anatomy & Physiology: (11-12; Prerequisite: Completion of Biology A & B with at least a "B" grade or permission of instructor). Advanced Biology is highly recommended for all students planning on life science related majors in college. This semester course offers an examination and in-depth study of the human biology including the genetics, structure and function of human body. Principle systems of the human body to be studied include: skeletal, muscular, integumentary, nervous, endocrine, cardiovascular, lymphatic, respiratory, digestive, urinary and reproductive. This course is a Lab Science elective for graduation and is a college preparatory course. (WC 03053)

SCI 127-128: Human Body Systems: (9-12 **Offered Odd Years 2019**) This is the second class in the Project Lead the Way Biomedical Science sequence that allows students to examine the structures and interactions of human body systems and explore the prevention, diagnosis, and treatment of disease, all while working collaboratively to understand and design solutions to the most pressing health challenges of today and the future. Students examine the interactions of human body systems as they explore identity, power, movement, protection, and homeostasis. Exploring science in action, students build organs and tissues on a skeletal Maniken®; use data acquisition software to monitor body functions such as muscle movement, reflex and voluntary action, and respiration; and take on the roles of biomedical professionals to solve real-world medical cases. This course is a Lab Science elective for graduation and is a college preparatory course. (WC 03203)

SCI 127-A: This course is the beginning semester of Human Body Systems. Successful completion allows the student to continue on in Human Body Systems studies.

SCI 128-B: (Prerequisite: SCI 127) This is the second course in the Biomedical Science program.

SCI 125-126: Principles of Biomedical Science: (9-12 Offered Even Years 2020) This is a two-semester course and is the introductory course of the Project Lead the Way Biomedical Science program. Students explore concepts of biology and medicine to determine factors that led to the death of a fictional person. While investigating the case, students examine autopsy reports, investigate medical history, and explore medical treatments that might have prolonged the person's life. The activities and projects introduce students to human physiology, basic biology, medicine, and research processes while allowing them to design their own experiments to solve problems. This class is a science elective lab based class. This course is a Lab Science elective for graduation and is a college preparatory course. (WC 03203)

SCI 125-A: This course is the beginning semester of Biomedical Science. Successful completion allows the student to continue on in Bio-Med studies.

SCI 126-B: (Prerequisite: SCI 125) This is the second course in the Biomedical Science program.

SCI 140-141: Chemistry: (11-12) (Prerequisite: two semesters of Algebra II with at least a B grade or teacher recommendation.) Chemistry is a two semester course. About half of the time is devoted to the laboratory. Practical applications of chemistry are emphasized in the home, in the environment, and in industry. College bound students are encouraged to take Chemistry. This course is a Lab Science elective for graduation and is a college preparatory course. Five college credits may be earned through Eastern Washington University's Running Start Program in CHEM 151 General Chemistry for those students who qualify. See instructor for details. (WC 03101).

SCI 140: Chemistry A: The first semester begins with general examination and classification of matter, its phases, properties and classes. Additional topics covered will be atomic structure, electronic structure, periodic properties, nomenclature and formulas, chemical reactions, solution chemistry, and stoichiometric analysis.

SCI 141: Chemistry B: The second semester will cover nuclear chemistry, chemical bonding, molecular structure, kinetic theory and gas laws, acids and bases, thermochemistry, precipitation equilibria, and intermolecular forces.

SCI 163-Sport Psychology: (10-12) Sport Psychology is a class intended for athletes, but not limited to athletes, that focuses on the application of mental training to improve athletic performance or classroom performance. It is designed to provide practical application of techniques and tools a student and/or athlete may apply to increase their performance output in the classroom and the athletic arena. This is a one semester course offered for students/athletes that have a desire to improve their "mental game". During the semester, the student will learn about the science our nervous system, our sensory system, how we learn and memorize, and how emotion and motivation can play significant roles in our athletic performance. As well as learning the science behind sports psychology, you will also learn specific techniques that you can put into practice for your specific sport. Techniques such as mental imagery, sports routines, relaxation, the development of positive attitudes, team building, and the power of inspiration will be taught during this class. . This course will count as a general science elective or can cross credit as a Social Studies elective. (WC 03202)

SCI 180-181-Physics: (12, Minimum requirement concurrent enrollment in Pre-Calculus, with completion of Pre-Calculus at a C or better recommended) Recommended for students interested in engineering careers. A two semester college preparatory course, which is a general survey of classical physics. Considerable emphasis is given to Newtonian concepts. This course is recommended for Four year college-bound students wishing to strengthen their Math and Science skills prior to enrolling in college. This course is a Lab Science elective for graduation and is a college preparatory course. Ten college credits may be earned through Central Washington University's Cornerstone Program in PHYS 111 & 112 Introductory Physics & Lab for those students who qualify. See instructor for details. (WC 03151)

SCI 180-A: The first semester begins with velocity and extends to topics including acceleration, forces, vectors, and projectile motion.

SCI 181- B: The second semester will cover universal gravitation, momentum, energy, waves and energy transfer, light and nuclear physics.

SCI 194 Fundamentals of Robotics: (9-12) This course serves as an applied introduction to robotics and basic computer programming. Students will learn to assemble and program robots using a “Boe-Bot” or similar robot and a VEX robotics platform. Specific topics covered include: basic assembly, programming, navigation techniques, photo-resistors, infrared object detection and interference, distance detection, and other as determined by individual student projects. This class is classified as a lab science elective. (WC 03211)

SOCIAL STUDIES DEPARTMENT

SOCIAL STUDIES-REQUIRED OF ALL STUDENTS:

SOC 100-Civics & Government: (9) This semester course is designed to acquaint the students with the basic operations of government and responsibilities of citizens. Special emphasis is given to the origins of democracy, the creation of the great documents of the United States and the workings of the judicial and legislative system for both the State of Washington and the United States. An overview of geography is also presented. (WC 04161)

SOC 101-Washington State History: (9) This semester course is a state graduation requirement and covers Northwest region history starts from the Native American cultures and early settlers to the present day. Included is an intensive study of the geologic formation of Washington State and environmental issues affecting the state. (WC 04111)

SOC 110-111-United States History: (10) United States History is a two semester course providing an overview of the history of the United States and satisfies the state requirement for graduation. (WC 04101)

SOC 110- A: The first semester covers 19th Century America with emphasis on the American Civil War, American West and Industrialization.

SOC 111- B: The second semester covers the World Wars, the Great Depression, and the beginning of the Cold War.

SOC 120-121-Contemporary World Problems-CWP: (12) This two semester course is an investigation of contemporary world affairs and satisfies the state requirement for graduation. (WC 04064)

SOC 120-A: The first semester covers History of the 20th Century. CWP-A spans modern history from the 1900's to the current day. Topics covered are: Causes World War II, the Holocaust, Korean War, the Cold War, the Nuclear Age, the Space Race, Watergate, Vietnam. The Political Parties, their platforms and how government functions are covered as well. Students will keep abreast of current world activities and how they are affected by them

SOC 121- B: The second semester emphasis will be on current trends, ideas, and issues. Personal, medical, political, and moral ethics will be discussed and an analysis made on how they have evolved in the late 20th century. Environmental and economical issues, terrorism, human and civil rights issues will be examined. World leaders and ongoing conflicts will be studied. National issues will be address, i.e. censorship, Title IX, and more.

SOCIAL STUDIES ELECTIVES:

SOC 113-The American Experience: (11-12 Prerequisite: Completion of US History series, GPA of at least 3.0 and/or instructor permission **Offered Even years 2020**) A semester course that will introduce students to important themes of American history from European-Amerindian contact to the present. Through the reading of secondary sources, composition of a critical historical essay, attendance of lectures, and participation in class discussions, this course will acquaint students with the political, military, diplomatic, economic, social, environmental, cultural, geographical, and intellectual forces which have shaped American history. Lectures will focus on particularly important themes. This course is a college level elective which counts as a social studies elective for graduation. It may not be repeated. Students may also receive 5 college credits at EWU for A Survey of the American Experience (Hist 110) and satisfy an EWU General Education Core Requirement for social sciences. (WC 04149)

SOC 114-The American Civil War: (9-12 **Offered ODD graduation years 2019**) A one semester course that will examine in depth this seminal event in United States history and one of the important events in history of the world. The course will examine the causes of the American Civil War, its central personalities, and military, political and social events. Course content will also examine the immediate aftermath of the war, the Reconstruction Era, and the lasting impact the American Civil War has had on the nation. (WC 04109)

SOC 115-The Lewis and Clark Expedition: (9-12 **Offered in EVEN graduation years 2020**) A semester course examining one of the most important undertakings of our young nation. Students will study in-depth the history leading up to, during and immediately following the expedition. American Indian interpretation of the events will also be analyzed in perspective. Between May 14, 1804, and September 23, 1806, the Corps of Volunteers for Northwest Discovery, with Meriwether Lewis and William Clark as co-captains, traveled more than 8,000 from the banks of the Mississippi River to the Pacific Ocean and back, documenting the character of the new Louisiana Purchase and its people. President Thomas Jefferson's letter of instruction to Meriwether Lewis stated clearly that a primary objective for the expedition was to discover a "practicable water-communication across the continent, for purposes of commerce." But as the explorers ventured further they became aware of a vast trade network already in existence that drew tribes from all over the west to trade food, clothing and other goods, both utilitarian and ornamental. The Lewis and Clark expedition is a documented exploration of epic proportions. As scientists, the explorers mapped the western terrain, collected natural specimens and recorded weather information. As ambassadors, they engaged in diplomatic and commercial negotiations with members of the native cultures they encountered along the trail. (WC 04109)

SOC 160-World War II History: (10 -12 **Offered in EVEN graduation years 2020**) This course is an in-depth look at the causes of World War II. Topics of consideration will include: The Versailles Treaty, The Rise of Fascism and Nazi Germany, The Creation of Imperial Japan, the course of and events of WW II, the personalities of WW II, military tactics, strategy and weaponry of World War II, and passage into the Nuclear Age and the onset of the Cold War. (WC 04053)

SOC 165-History of Modern Warfare: (10 -12 **Offered in ODD graduation years 2019**) If there is one clear trend in human history, it is conflict. That conflict has increased in scale, intensity and ferocity, culminating with the extraordinary dimensions of war in the 20th Century. This course will cover the major 20th Century wars, and will do from the present world conflicts and work back towards "The Great War". Topics include: Terrorist and guerilla warfare, Arab-Israeli-Middle East conflicts, Modern Europe conflict, Conflict in the Soviet States and Baltic conflicts (Bosnia), Somalia, Persian Gulf-Desert Storm, Just Cause-Panama action, Grenada, Viet Nam, Korean War, World War II and the aftermath of World War I. It will also examine the tactical, strategic, and technological innovations, which changed the face of warfare in the air, on land, and at sea, and it will help the student understand how and why wars have altered our world. An overview will include the major trends in Europe, Asia, Africa, and the Americas since 1900, the social and political revolutions of our time, fascism and communism, and the examination of the causes, course and consequences of the First and Second World Wars, stressing comparison of the two conflicts. Students will be asked to consider a variety of historical analyses of wars and to study the process of interpretation as well as events. The course will make extensive use of video documentaries when available. (WC 04053)

SOC 170-Psychology: (11-12; Recommended 3.0 GPA.) This semester course for college/university bound students is the scientific study of human behavior with the object of understanding why living beings behave as they do. Topics include: human behavior, consciousness, brain and behavior, child growth and development, adolescence, Freud's theory of personality course, post-Freudian theory, how people learn, psychological testing, recognizing and helping the troubled personality, group behaviors, sex roles, sexism and sexuality, exploring unknown worlds, searching for new ways to grow, strategies for coping. This course counts as a social studies elective for graduation. May not be repeated. (WC 04254)

SOC 195-Old American West History: (9-12) This one semester course is for students who would like to explore the actual history and legends of the old west through literature, film and through traditional methods of history study. An emphasis will be placed on prominent western writers whose depiction of the American West has shaped the perceptions of the actual history and lifestyles of Westerners. Additionally, the evolution of the characters portrayed throughout American literature and film which is part of the western mystic will be traced. (WC 04109)

SOC 220-Personal Finance/Life Planning: (11-12) A semester course that focuses on social and life skills such as: budgeting, taxes, savings and investment, time management, personal inventory and insurance. Students will find ZHS Senior Portfolio Project requirements will be covered in great depth in this class. This course counts as a social studies elective for graduation. It may not be repeated. (WC 04207)

SOC 260-Outdoor Experience-Public Lands and Resources: (9-12; SOC 260 & 261 may be taken in any order) Public Lands and Resources brings students into a contact with environmental issues and interests and well as encourages students to develop their personal interests in the outdoors and nature. Students will learn the history of American public lands, the causes and impact of the greatest environmental disaster in U.S. History, The Dust Bowl, explore basic concepts of ecosystems and man's interaction and impact on the natural world. Students also will have contact with people who work in the fields of resource protection and enhancement. Through the course of this wide range of experiences, students will be encouraged to pursue their own outdoor interests to better enjoy the outdoors. (WC 04106)

SOC 261-Outdoor Experience-Resource Management and Sustainability: (9-12; SOC 260 & 261 may be taken in any order) Resource Management and Sustainability is an in depth look at resource use, energy, sustainability and the functions of ecosystems. Students will further explore outdoor living and lifestyles, sustainable development, fisheries, geology, while continuing to develop and pursue their personal outdoor interests. Another focus will be to identify and develop their 'natural' intelligence and understand how that can impact their learning and creativity. Continued emphasis will be placed on getting students in contact with people who work in the fields of resource protection and enhancement and to be exposed to careers in the outdoors. (WC 04106)

SPECIAL PROGRAMS:

Special programs classes are offered to help students with special needs in grades 9-12. The course will be assigned upon testing, IEP qualification, ELL qualifications, need, and recommendations of special program instructors and/or administrators. The process must comply with both state and federal regulations. Courses are offered Fall, Winter and Spring semesters, may be repeated and may substitute for standard graduation requirements based on MDT/IEP recommendations and requirements.

SPP 110-Transition to Work: Transition services are available to help students that have been identified via IEP, plan for the move from school to work. (WC 22998)

SPP 130-ELL Skill Development-1: Non-English speaking students will receive fundamental English instruction. This introductory class will focus on reading and writing in English. Grammar and pronunciation will also be taught through English immersion lessons. Conversation skills practices assist in language development. May be repeated with instructor permission. Students qualify for this class based on ELPA21 scores. (WC 51008)

SPP 131- ELL Skill Development-2: English language learners will develop proficiency in English. Lessons are interactive and individualized to maximize learning. Support of core classes is also provided. May be repeated with instructor permission. Students qualify for this class based on ELPA21 scores (WC 51008)

SPP 140-143-Language Arts Skill Development: Qualified students will develop Language Arts skills in reading and/or writing based on their IEP. The student will repeat the class every semester, unless exited out of Language Arts services, or by special arrangement agreed upon by an individual student's IEP team. (WC 01999)

SPP 151-153-Mathematics Skill Development: Qualified students will develop Math skills based on their IEP. The student will repeat the class every semester, unless exited out of Math services, or by special arrangement agreed upon by an individual student's IEP team (WC 02999)

WORLD LANGUAGE DEPARTMENT

SPAN 100-101-Spanish I-Introductory: (10-12) This two-semester course provides an introduction to the language and culture of the Spanish speaking world. Possible college credit offered through CWU College in the High School program. (WC 06101)

SPA 100-A: The student will learn to communicate effectively in basic situations such as telling the time, talking about the weather, expressing likes and dislikes, giving and asking for information, talking about actions, etc. Although emphasis will be placed on providing as much comprehensible Spanish language input as possible in class, the other communicative skills (speaking, writing and reading) will be initiated simultaneously and placed within a cultural context.

SPA 101-B: This semester provides a continuation of introductory Spanish. Students will continue to develop communicative effectiveness in increasingly more complicated linguistic and cultural situations: going shopping, talking about professional goals, comparing people and things, telling about past events, etc. Students will learn how to prepare individual or group oral presentations. They will hear a large amount of input in the Spanish language and will begin to work up a portfolio of their best written compositions in Spanish. Possible college credit offered through CWU College in the High School program.

SPA 200-201-Spanish II-Intermediate: (10 -12, Prerequisite: Spanish I-A & B with a grade of at least a C or instructor permission). In Spanish II, students begin with an in-depth practice review of the language acquired in Spanish I and then go on to practice communicative skills in new and increasingly more challenging cultural and linguistic situations: telling about a trip or something that happened, talking about childhood and discussing school issues. In Spanish II, special emphasis will be placed on learning about the various Spanish-speaking countries. . Possible college credit offered through CWU College in the High School program. (WC 06102)

SPA 200- A: In this semester portfolios of high-quality work in the Spanish language will be expanded and students will prepare an oral presentation on the subject of their choice. The students will learn to talk about school activities, shopping, what they did over weekends and holidays and to also be able to write letters in Spanish.

SPA 201-B: In this semester students will learn to communicate their emotions, give advice and express their opinions on current issues, talk about field trips, organize events and apply for a job in Spanish. More and more emphasis will be put on the written skills (reading and writing) and portfolios and oral presentations will be continued as well as the study of specific cultural elements of the Spanish-speaking countries.

SPA 300-Spanish III-Advanced Spanish: (12, Prerequisite: Spanish II with a B grade or higher or permission from instructor.) This one semester course will include a brief review of concepts taught in Spanish I and II. The course will then focus on putting acquired language skills into application. A stronger emphasis is placed on composition and literature, with readings from a variety of genre. By course end students will be able to write a well-organized composition in Spanish over a predetermined topic. Conversational skills will also be developed so that students can take part in spontaneous discussion on a variety of topics. A portfolio will be developed that will demonstrate the student's progress in all four modes of language: writing, reading, speaking, and listening. (WC 06103)

NON-DISCRIMINATION STATEMENT: The Zillah School District does not discriminate in any programs or activities on the basis of sex, race, creed, religion, color, national origin, age, veteran or military status, sexual orientation, gender expression or identity, disability, or the use of a trained dog guide or service animal and provides equal access to the Boy Scouts and other designated youth groups. The following employees have been designated to handle questions and complaints of alleged discrimination:

<u>Title IX Coordinator</u> Doug Burge, Superintendent 213 4 th Ave., Zillah WA 98953 509-829-5911 doug.burge@zillahschools.org	<u>Section 504/ADA Coordinator</u> Justin Irion, Assistant Superintendent 213 4 th Ave., Zillah WA 98953 509-829-5911 justin.irion@zillahschools.org	<u>Civil Rights Compliance Coordinator</u> Doug Burge, Superintendent 213 4 th Ave., Zillah WA 98953 509-829-5911 doug.burge@zillahschools.org
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